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EDITORS' NOTE

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Editors' Note

Allison Ramay and Andrea Casals

Dear Readers,

We would like to begin the Note for Issue 13 by announcing an important shift in the life of our digital journal: since 2014 we have been *White Rabbit: English Studies in Latin America*, a name that reflected the imaginative excitement with which we began. After publishing just over 10 issues, we have decided to amend our title so that it reflects more precisely our aim: to offer a platform for writers who are thinking about literatures in English from Latin America through cultural studies. Our revised title, *English Studies in Latin America: A Journal of Cultural and Literary Criticism*, accentuates our interest in providing a space for transnational, intellectual and imaginary exchange, with an emphasis on perspectives with an awareness of Latin America.

Gabriela Mistral's experience in Santa Barbara, California and Walt Whitman walking through the hallways of the Universidad de Concepción in Chile are moments that we have captured through articles, thanks to our readers/writers whose linguistic and cultural sensitivities brought them to analyze these cross-border, literary moments. Our history as *White Rabbit* will remain available as always on our webpage, now with a new URL: www.esla.lettras.uc.cl.

The issue we present in this note offers a variety of essays that crystallize *ESLA*'s vocation to establishing dialogues across borders and a critical perspective from the Latin American experience of texts produced in the English speaking (and writing) parts of the world. In his academic article “*Ficciones: Argentina in V. S. Naipaul’s The Return of Eva Perón and Colm Tóibín’s The Story of the Night*”, Argentinean author Enrique A. Basabe interrogates the imaginaries of Argentina represented and officially presented to the British public. Similarly, in the article “*Ecotourism and environmental concerns: The rise of eco-travel writing?*”, Mariana Roccia questions the images of Patagonia constructed by European explorers and travelers, contrasting them with the voice of local writers, inquiring into their potential to promote environmental awareness. In Michelle Lezana’s “*On Tangle Formations*” she shows how Jonathan Safran Foer utilizes key elements of scrapbooking to enhance Oskar Schell’s dynamic character and the possibility of connecting deeply with the reader.

In a different tone—or shall we say on a different “note”—, in a timely comparative essay, Paula Miranda celebrates Bob Dylan’s 2016 Nobel Prize as a literary laureate and Violeta Parra’s 100th birthday, finding multiple connections between the two poets and musicians. In Diego Alegría’s “*Singing and Flying*” he considers singing and flying, specifically in regards to the narrator of *Paradise Lost*, as essential to the construction of an epic narration. In our fiction section, astronomical borders and language boundaries are crossed by the traveler in “*The Rapture*” by Octavio García Soto.

We hope you enjoy this issue and as much as we have enjoyed curating and editing it for you!

Allison & Andrea

Co-editors